- If the paper is available through a database, give the accession or order number in parentheses at the end of the reference.

40. Master's thesis, from a commercial database

McNiel, D. S. (2006). *Meaning through narrative: A personal narrative discussing growing up with an alcoholic mother* (Master's thesis). Available from ProQuest Dissertations and Theses database. (UMI No. 1434728)

41. Doctoral dissertation, from an institutional database

Adams, R. J. (1973). *Building a foundation for evaluation of instruction in higher education and continuing education* (Doctoral dissertation). Retrieved from http://www.ohiolink.edu/etd/

42. Doctoral dissertation, from the web

Bruckman, A. (1997). *MOOSE Crossing: Construction, community, and learning in a networked virtual world for kids* (Doctoral dissertation, Massachusetts Institute of Technology). Retrieved from http://www-static.cc.gatech.edu/~asb/thesis/

43. Doctoral dissertation, abstracted in *DAI*

Appelbaum, L. G. (2005). Three studies of human information processing: Texture amplification, motion representation, and figure-ground segregation. *Dissertation Abstracts International: Section B. Sciences and Engineering, 65*(10), 5428.

44. Doctoral thesis, from a university outside the United States

Carlbom, P. (2000). *Carbody and passengers in rail vehicle dynamics* (Doctoral thesis, Royal Institute of Technology, Stockholm, Sweden). Retrieved from http://urn.kb.se/resolve?urn=urn:nbn:se:kth:diva-3029

7.06 Reviews and Peer Commentary

Reviews of books, motion pictures, and other information or entertainment products are published in a variety of venues, including periodicals, websites, and blogs. Some publications will print author responses to a reviewer's criticism or multiple reviews of the same product.

Reviewer, A. A. (2000). Title of review [Review of the book *Title of book*, by A. A. Author]. *Title of complete work, xx*, xxx–xxx.

- If the review is untitled, use the material in brackets as the title; retain the brackets to indicate that the material is a description of form and content, not a title.
- Identify the type of medium being reviewed in brackets (book, motion picture, television program, etc.).
- If the reviewed item is a book, include the author names after the title of the book, separated by a comma.
- If the reviewed item is a film, DVD, or other media, include the year of release after the title of the work, separated by a comma.

45. Review of a book

Schatz, B. R. (2000, November 17). Learning by text or context? [Review of the book *The social life of information*, by J. S. Brown & P. Duguid]. *Science, 290*, 1304. doi:10.1126/science.290.5495.1304

46. Review of a video

Axelman, A., & Shapiro, J. L. (2007). Does the solution warrant the problem? [Review of the DVD *Brief therapy with adolescents*, produced by the American Psychological Association, 2007]. *PsycCRITIQUES, 52*(51). doi:10.1037/a0009036

47. Review of a video game, no author

[Review of the video game *BioShock*, produced by 2K Games, 2007]. (n.d.). Retrieved from http://www.whattheyplay.com/products/bioshock-for-xbox-360/?fm=3&ob=1&t=0#166

48. Peer commentary on an article

Wolf, K. S. (2005). *The future for Deaf individuals is not that bleak* [Peer commentary on the paper "Decrease of Deaf potential in a mainstreamed environment" by K. S. Wolf]. Retrieved from http://www.personalityresearch.org/papers/hall.html#wolf

7.07 Audiovisual Media

Audiovisual media include motion pictures; audio or television broadcasts (including podcasts); and static objects such as maps, artwork, or photos.

For a motion picture, use the following format:

Producer, A. A. (Producer), & Director, B. B. (Director). (Year). *Title of motion picture* [Motion picture]. Country of Origin: Studio.

For a music recording, use the following format:

Writer, A. (Copyright year). Title of song [Recorded by B. B. Artist if different from writer]. On *Title of album* [Medium of recording: CD, record, cassette, etc.] Location: Label. (Date of recording if different from song copyright date)

- List the primary contributors in the author position and use parentheses to identify their contribution.
- For an episode from a television or radio series, use the same format as for a chapter in a book, but list the script writer and director in the author position and the producer in the editor position.

49. Video

American Psychological Association (Producer). (2000). *Responding therapeutically to patient expressions of sexual attraction* [DVD]. Available from http://www.apa.org/videos/