

APPENDIX E



Chicago Style at Your Fingertips

The *Chicago Manual of Style* offers two approaches to documentation. The most common calls for a bibliography and either footnotes or endnotes. The less common is an author-date style similar to MLA and APA. The journal *Ethnomusicology* uses the author-date option. The following citations are primarily in the bibliography and notes model. A few examples of the author-date style are included at the end. Please note that in Chicago the bibliographic and note citation formats differ and should not be confused. In Chicago, 15th ed., and Turabian, 7th ed., the bibliographic entry examples are labeled "B" and the note citation examples are labeled "N." See also the "Chicago-Style Citation Quick Guide" at the *Chicago Manual of Style Online* at http://www.chicagomanualofstyle.org/tools_citationguide.html.

BIBLIOGRAPHIC CITATION FORMATS

Books

Book by One Author

Last, First. *Title: Subtitle*. Place of publication: Publisher, date.

Kerman, Joseph. *Contemplating Music: Challenges to Musicology*. Cambridge, MA: Harvard University Press, 1985.

Second Book by Same Author (———)

———. *Title*. Place: Publisher, date.

———. *Write All These Down: Essays on Music*. Berkeley: University of California Press, 1994.

Book by Two Authors

Last, First, and First Last. *Title*. Place: Publisher, date.

McKay, David P., and Richard Crawford. *William Billings of Boston: Eighteenth-Century Composer*. Princeton, NJ: Princeton University Press, 1975.

Book with an Editor (ed.), Compiler (comp.), or Translator (trans.)

Last, First, ed. *Title*. Place: Publisher, date.

Crawford, Richard, R. Allen Lott, and Carol J. Oja, eds. *A Celebration of American Music: Words and Music in Honor of H. Wiley Hitchcock*. Ann Arbor: University of Michigan Press, 1990.

Edition Other Than First (no superscript)

Last, First. *Title*. Xth ed. Place: Publisher, date.

Grout, Donald J. *A History of Western Music*. 5th ed. New York: W. W. Norton, 1996.

Book in a Series

Last, First. *Title*. Series Title Series number. Place: Publisher, date.

Schneider, Tina M. *Hymnal Collections of North America*. Studies in Liturgical Musicology 10. Lanham, MD: Scarecrow Press, 2003.

Multivolume Set

Last, First. *Title*. X vols. Place: Publisher, date.

Sanjek, Russell. *American Popular Music and Its Business: The First Four Hundred Years*. 3 vols. New York: Oxford University Press, 1988.

Chapter of a Book (single-authored book)

Last, First. "Chapter Title." Chap. X in *Book Title*. Place: Publisher, date.

Tawa, Nicholas. "A Closer Look at the Jazz Age." Chap. 2 in *Supremely American: Popular Song in the 20th Century, Styles and Singers and What They Said about America*. Lanham, MD: Scarecrow Press, 2005.

Chapter of a Book (multiple authors with an editor)

Last, First. "Chapter Title." In *Book Title*, edited by First Last, pp–pp. Series Title Series number. Place: Publisher, date.

Tick, Judith. "Writing the Music of Ruth Crawford into Mainstream Music History." In *Ruth Crawford Seeger's Worlds: Innovation and Tradition in Twentieth-Century American Music*, edited by Ray Allen and Ellie M. Hisama, 11–32. Eastman Studies in Music 41. Rochester, NY: University of Rochester Press, 2007.

Dissertations and Theses

Dissertation

Last, First. "Title." Document type, University, date.

Langness, Anna P. "A Descriptive Study of Teacher Responses During the Teaching of Singing to Children." PhD diss., University of Colorado, 1992.

Online Dissertation (ETD)

Last, First. "Title." Document type, University, date. URL (accessed date).

Langness, Anna P. "A Descriptive Study of Teacher Responses During the Teaching of Singing to Children." PhD diss., University of Colorado, 1992. <http://proquest.umi.com> (accessed May 27, 2007).

Journal Articles

Journal Article (print)

Last, First. "Title of Article." *Title of Journal* vol. X, issue X (date): pp–pp.

Rifkin, Joshua. "From Weimar to Leipzig: Concertists and Ripienists in Bach's *Ich hatte viel Bekümmernis*." *Early Music* 24, no. 4 (Nov. 1996): 583–603.

Journal Article (from an online database)

Last, First. "Title of Article." *Title of Journal* vol. X, issue X (date), URL (accessed date).

Rifkin, Joshua. "From Weimar to Leipzig: Concertists and Ripienists in Bach's *Ich hatte viel Bekümmernis*." *Early Music* 24, no. 4 (Nov. 1996), <http://www.jstor.org> (accessed May 27, 2007).

Journal Article (electronic journal)

Last, First. "Title of Article." *Title of Journal* vol. X, issue X (date), URL (accessed date).

Montford, Kimberlyn. "L'Anno santo and Female Monastic Churches: The Politics, Business and Music of the Holy Year in Rome (1675)." *Journal of Seventeenth-Century Music* 6, no. 1 (2000), <http://sscm-jscm.press.uiuc.edu/v6/n01/montford.html> (accessed Apr. 26, 2007).

Encyclopedia Articles

Chicago 15th ed. suggests that encyclopedias be cited primarily in notes.

Encyclopedia Article (print)

Encyclopedia Title, S.v. "Article Title," by First Last.

New Grove Dictionary of Opera, S.v. "Rake's Progress, The," by Richard Taruskin.

Encyclopedia Article (online)

Encyclopedia Title, S.v. "Article Title," by First Last. URL (accessed date).

Grove Music Online, S.v. "Rake's Progress, The," by Richard Taruskin. <http://www.grovemusic.com> (accessed Apr. 26, 2007).

Scores

Scores

Composer's Last, First. *Title*. Place: Publisher, date.

Brouwer, Leo. *Cuban Landscape with Rain*. Saint-Nicolas, QC: Doberman, 1987.

Liebermann, Lowell. *Sonata for Flute and Piano*. Bryn Mawr, PA: T. Presser, 1988.

Score in a Complete Works Edition

Last, First. *Work Title*. Edited by First Last. Complete Works Edition Title, ser. X, vol. X. Place: Publisher, date.

Verdi, Giuseppe. *Rigoletto (Melodrama in Three Acts)*. Libretto by Francesco Maria Piave. Edited by Martin Chusid. The Works of Giuseppe Verdi, ser. 1, Operas, vol. 17. Chicago: University of Chicago Press; Milan: G. Ricordi, 1983.

Excerpt from a Score Anthology

Last, First. "Song Title." In *Anthology Title*. Edited by First Last. Place: Publisher, date.

Caccini, Giulio. "Amarilli, mia bella." In *26 Italian Songs and Arias: An Authoritative Edition Based on Authentic Sources* (for medium high voice). Edited by John Glenn Paton. Van Nuys, CA: Alfred, 1991.

Manuscript Score

Cite the collection in the bibliography and the specific items in the notes.

Collection Name. Library Name. University.

Normand Lockwood Collection. American Music Research Center. University of Colorado at Boulder.

Recordings

Turabian, 7th ed., suggests use of CD instead of compact disc.

Recording (composer emphasis)

Last, First. *Title of Recording*. Performer(s)/Ensemble. Conductor. Label Label number. date. Format.

Bach, Johann Sebastian. *Goldberg Variations, BWV 988*. Glenn Gould. CBS Records MK 37779. 1982. Compact disc.

Beethoven, Ludwig van. *Symphony No. 3 in E-Flat Major, Op. 55, "Eroica."* Cleveland Orchestra. George Szell. CBS Records MYK 37222. 1981. Compact disc. Originally recorded in 1957.

Recording (performer emphasis)

Performer Last, First, instrument/voice type. *Title of Recording*. Performer(s)/Ensemble. Conductor. Label Label number. date. Format.

Fleming, Renée, soprano. *Bel Canto*. Orchestra of St. Luke's. Patrick Summers. Decca 289 467 101-2. 2002. Compact disc.

Ma, Yo Yo (cello), Edgar Meyer (bass), and Mark O'Connor (violin). *Appalachian Journey*. With James Taylor and Alison Krauss. Sony SK 66782. 2000. Compact disc.

Track from a Recording

Last, First. "Title of Track." On *Title of Recording*. Label Label number. date. Format.
 Davis, Miles. "So What." On *Kind of Blue*. Columbia CK 64935. 1997. Compact disc.

Liner Notes from a Recording

Author Last, First. Liner notes for *Title of Recording*, by Composer First Last. Label
 Label number. date. Format.

Hogwood, Christopher. Liner notes for *My Ladye Nevells Booke*, by William Byrd.
 Editions de L'Oiseau-Lyre 430 484-2. 1993. Three compact discs.

Videos and DVDs

Video/DVD

Last, First. *Title*. Format. Others responsible. Place: Publisher, date.

Hirsh, Lee. *Amandla!: A Revolution in Four-Part Harmony*. DVD. Produced by Sherry
 Simpson and Lee Hirsh. Santa Monica, CA: Artisan Entertainment, 2003.

Web Content

Website

Last, First/Organization name. "Title." Owner or Title of website. URL (accessed
 date).

Center for American Music. "Stephen Collins Foster." University of Pittsburgh. <http://www.pitt.edu/~amerimus/foster.htm> (accessed Apr. 26, 2007).

Weblog Entry or Comment

Name of Blog. URL of blog.

Dial "M" for Musicology. <http://musicology.typepad.com>.

FOOTNOTE/ENDNOTE CITATION FORMATS

Books

Book by One Author

¹First Last, *Title* (Place: Publisher, date), page number(s).

¹Joseph Kerman, *Contemplating Music: Challenges to Musicology* (Cambridge, MA: Harvard University Press, 1985), 10.

Book by Two Authors

²First Last and First Last, *Title* (Place: Publisher, date), page number(s).

²David P. McKay and Richard Crawford, *William Billings of Boston: Eighteenth-Century Composer* (Princeton, NJ: Princeton University Press, 1975), 465–66.

Book with an Editor (ed.), Compiler (comp.), or Translator (trans.)

³First Last, ed., *Title* (Place: Publisher, date), page number(s).

³Karl Kroeger, comp., *American Fuging-Tunes, 1770–1820: A Descriptive Catalog* (Westport, CT: Greenwood 1994), 15.

Edition Other than First

⁴First Last, *Title*, Xth ed. (Place: Publisher, date), page number(s).

⁴Donald J. Grout, *A History of Western Music*, 5th ed. (New York: W. W. Norton, 1996), 410.

Book in a Series

⁵First Last, *Title*, Series Title Series number (Place: Publisher, date), page number(s).

⁵Tina M. Schneider, *Hymnal Collections of North America*, Studies in Liturgical Musicology 10 (Lanham, MD: Scarecrow Press, 2003), 50.

Multivolume Set

⁶First Last, *Title* (Place: Publisher, date), volume number: page number(s).

⁶Russell Sanjek, *American Popular Music and Its Business: The First Four Hundred Years* (New York: Oxford University Press, 1988), 2:128.

Chapter of a Book (single-authored book)

⁷First Last. "Chapter Title," in *Book Title* (Place: Publisher, date), pp–pp.

⁷Nicholas Tawa, "A Closer Look at the Jazz Age," in *Supremely American: Popular Song in the 20th Century, Styles and Singers and What They Said about America* (Lanham, MD: Scarecrow Press, 2005), 30–65.

Chapter of a Book (multiple authors with an editor)

⁸First Last, "Chapter Title," in *Book Title*, ed. First Last. Series Title Series number (Place: Publisher, date), pp–pp.

⁸Judith Tick, "Writing the Music of Ruth Crawford into Mainstream Music History," in *Ruth Crawford Seeger's Worlds: Innovation and Tradition in Twentieth-Century American Music*, ed. Ray Allen and Ellie M. Hisama. Eastman Studies in Music 41 (Rochester, NY: University of Rochester Press, 2007), 11–32.

Dissertations and Theses

Dissertation

⁹First Last, "Title of Dissertation" (Document type., University, date), page number(s).

⁹Anna P. Langness, "A Descriptive Study of Teacher Responses During the Teaching of Singing to Children" (PhD diss., University of Colorado, 1992), 220.

Online Dissertation (ETD)

¹⁰First Last, "Title" (Document type, University, date), URL (accessed date).

¹⁰Anna P. Langness, "A Descriptive Study of Teacher Responses During the Teaching of Singing to Children" (PhD diss., University of Colorado, 1992), <http://proquest.umi.com> (accessed May 27, 2007).

Journal Articles

Journal Article (print)

¹¹First Last, "Article Title," *Journal Title* vol. X, issue X (Spring 1990): page number(s).

¹¹Joshua Rifkin, "From Weimar to Leipzig: Concertists and Ripienists in Bach's *Ich hatte viel Bekümmernis*," *Early Music* 24, no. 4 (Nov. 1996): 585.

Journal Article (from an online database)

¹²First Last, "Article Title," *Journal Title* vol. X, issue X (date), URL (accessed date).

¹²Joshua Rifkin, "From Weimar to Leipzig: Concertists and Ripienists in Bach's *Ich hatte viel Bekümmernis*," *Early Music* 24, no. 4 (Nov. 1996), <http://www.jstor.org> (accessed May 27, 2007).

Journal Article (electronic journal)

¹³First Last, "Title," *Journal Title* vol. X, issue X (date), URL (date accessed).

¹³Kimberlyn Montford, "*L'anno santo* and Female Monastic Churches: The Politics, Business and Music of the Holy Year in Rome (1675)," *Journal of Seventeenth-Century Music* 6, no. 1 (2000), <http://sscm-jscm.press.uiuc.edu/v6/no1/montford.html> (accessed Apr. 26, 2007).

Encyclopedia Articles

Encyclopedia Article (print)

¹⁴*Encyclopedia Title*, s.v. "Article Title," by First Last.

¹⁴*New Grove Dictionary of Opera*, s.v. "Rake's Progress, The," by Richard Taruskin.

Encyclopedia Article (online)

¹⁵*Encyclopedia Title*, s.v. "Article Title," (by First Last), URL (accessed date).

¹⁵*Grove Music Online*, s.v. "Rake's Progress, The," (by Richard Taruskin), <http://www.grovemusic.com> (accessed Apr. 26, 2007).

Scores

Scores

¹⁶First Last, *Title*, ed. by First Last (Place: Publisher, date), page number(s).

¹⁶Leo Brouwer, *Cuban Landscape with Rain* (Saint-Nicolas, QC: Doberman, 1987), 3.

¹⁶Lowell Liebermann, *Sonata for Flute and Piano* (Bryn Mawr, PA: T. Presser, 1988), 13.

Score in a Complete Works Edition

¹⁷First Last, *Work Title*, ed. First Last, Complete Works Edition Title, series number (Place: Publisher, date).

¹⁷Giuseppe Verdi, *Rigoletto (Melodrama in Three Acts)*, libretto by Francesco Maria Piave, ed. Martin Chusid, *The Works of Giuseppe Verdi*, ser. 1, Operas, vol. 17 (Chicago: University of Chicago Press; Milan: G. Ricordi, 1983).

Excerpt from an Anthology

¹⁸First Last, "Song Title," in *Anthology Title*, ed. First Last (Place: Publisher, date), page number(s).

¹⁸Giulio Caccini, "Amarilli, mia bella," in *26 Italian Songs and Arias: An Authoritative Edition Based on Authentic Sources* (for medium high voice), ed. John Glenn Paton (Van Nuys, CA: Alfred, 1991), 9–12.

Manuscript Score

¹⁹First Last. "Title," score, date, call/box number, Collection name, Library, University.

¹⁹Normand Lockwood. "Passacaglia ed Inno: Pascaïl and Hymn," score, Apr. 1994, box 53, Normand Lockwood Collection, American Music Research Center, University of Colorado at Boulder.

Recordings

Recording (composer emphasis)

²⁰First Last, *Title of Recording*, Performer(s), Conductor, Label Label number, date, format.

²⁰Johann Sebastian Bach, *Goldberg Variations, BWV 988*, Glenn Gould, CBS Records MK37779, 1982, compact disc.

Recording (performer emphasis)

²¹Performer First Last (instrument/voice type), with Ensemble and First Last (conductor), *Title*, Label Label number, date, format.

²¹Renée Fleming (soprano), with Orchestra of St. Luke's and Patrick Summers (conductor), *Bel Canto*, Decca 289 467 101-2, 2002, compact disc.

²¹Yo Yo Ma (cello), Edgar Meyer (bass), and Mark O'Connor (violin), with James Taylor and Alison Krauss, *Appalachian Journey*, Sony SK 66782, 2000, compact disc.

Track from a Recording

²²First Last, "Title of Track," on *Title of Recording*, Label Label number, date, format.

²²Miles Davis, "So What," on *Kind of Blue*, Columbia CK 64935, 1997, compact disc.

Liner Notes from a Recording

²³Author First Last, liner notes for *Title of Recording*, by Composer First Last, Label Label number, date, format.

²³Christopher Hogwood, liner notes for *My Ladye Nevells Booke*, by William Byrd, Editions de L'Oiseau-Lyre 430 484-2, 1993, three compact discs.

Videos and DVDs

Video/DVD

²⁴First Last, *Title*, format, others responsible (Place: Publisher, date).

²⁴Lee Hirsh, *Amandla! A Revolution in Four-Part Harmony*, DVD, produced by Sherry Simpson and Lee Hirsh (Santa Monica, CA: Artisan Entertainment, 2003).

Live Performance

Live Performance (notes citation only; format from Turabian, 7th ed.)

Two format possibilities are shown.

²⁵*Title of Work*, by Composer, performers, directed by Director/Conductor, Performance Venue, City, date.

²⁵*Interventions*, by Vijay Iyer, performed by American Composers Orchestra and Dennis Russell Davies (conductor), Zankel Hall, New York, March 26, 2007.

²⁵Composer or Performer First Last, *Title of Work*, conducted by First Last, Performance Venue, City, date.

²⁵Vijay Iyer, *Interventions*, world premiere by American Composers Orchestra with Dennis Russell Davies (conductor), Zankel Hall, New York, March 26, 2007.

Web Content

Website

²⁶First Last/Organization name, "Title," Owner or Title of website, URL (accessed date).

²⁶Center for American Music, "Stephen Collins Foster," University of Pittsburgh, <http://www.pitt.edu/~amerimus/foster.htm> (accessed Apr. 26, 2007).

Weblog Entry or Comment

²⁷First Last, "Entry Title," Blog title, entry posted Month Day, Year, URL (accessed Month Day, Year).

²⁷Jonathan Bellman, "For Whom Bell Plays," Dial "M" for Musicology, entry posted Apr. 12, 2007, http://musicology.typepad.com/dialm/2007/04/for_whom_bell_p.html (accessed Apr. 29, 2007).

Ibid.

Use *Ibid.* (abbreviation for *ibidem*) when a note is from the same source as the one preceding it. If the page no. is not the same include the page number.

²⁸*Ibid.*

²⁸*Ibid.*, 386.

Short Form

Use the short form for a previously cited title when the note does not immediately follow the full citation.

²⁹Kroeger, *American Fuging-Tunes, 1770–1820*, 15.

AUTHOR-DATE SYSTEM

See the *Chicago Manual of Style* for detailed information on the author-date style of citation. In *Chicago*, 15th ed., and *Turabian*, 7th ed., the reference-list examples are labeled “R” and the text citation examples are labeled “T.” See also the “Chicago-Style Citation Quick Guide” at the *Chicago Manual of Style Online* at http://www.chicagomanualofstyle.org/tools_citationguide.html.

Here are a few examples for the Joseph Kerman book listed earlier.

The reference list entry would look as follows:

Kerman, J. 1985. *Contemplating music: Challenges to musicology*. Cambridge, MA: Harvard University Press.

The in-text references vary, depending the context, whether the author’s name has been mentioned, for instance. The following are all possibilities.

(Kerman 1985:10)

(see Kerman 1985:10)

Kerman discusses this point as well (1985).

Kerman discusses this point as well (1985:10).